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Dr. Pennington

English 305, Outline

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“The Handsomest Drowned Man in the World”

Gabriel García Márquez

[https://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/423/MarquezHandsomestDrownedMa  
n.htm](https://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/423/MarquezHandsomestDrownedMan.htm)

<http://www.literatura.us/garciamarquez/ahogado.html>

I. Introduction

A. Context of essay

1. Motivation for writing essay

B. Thesis of essay = Jung’s archetypal forms can be used to show why the village reacted to the arrival of Esteban. The handsomest drowned man did not belong to any one, yet the village took him in as one of their own, creating a life story for the man, projecting their own wants and desires on Esteban through the backstory they created for him.

1. Answers “so what” question/purpose

II. Body

A. Support for thesis

B. Paragraphs have a clear pattern of development

1. Support from text
2. Support from psychoanalytic theory

C. Support 1 : The women of the village are searching for their animus by creating a backstory for Esteban.

1. Support from text :

- a) “But only when they finished cleaning him off did they become aware of the kind of man he was and it left them breathless. Not only was he the tallest, strongest, most virile, and best built man they had ever seen, but even though they were looking at him there was no room for him in their imagination” (García Márquez 290).
- b) “‘Praise the Lord,’ they sighed, ‘He’s ours!’” (García Márquez 291).

c)

2. Support from psychoanalytic theory :

- a) Animus = archetype for women looking for reason, logos, father figures.
- b) “C. G. Jung (1937/1958) described archetypes as collective patterns of consciousness that are catalyzed into the individual human experience” (Kaminker 93).
- c) Archetypal ideas are “primordial images which were never reflections of physical events but are spontaneous products of the psychic factor” (para 56)

- d) “In the constellation of the story of a human being into an archetypal image, there may be a conscious personal endeavor of the individual to move beyond their personal life story and dedicate themselves to an ideal beyond themselves” (Kaminker 96).

D. Support 2 : Larger than life magical realism qualities

E. Support 3 : Men in search of anima/fulfillment through emotions.

### III. Conclusion

A. Restatement of thesis

B. Re-emphasize purpose/importance of essay

C. Lead reader “out” of essay

### Works Cited

[https://archive.org/stream/collectedworksof91cgju/collectedworksof91cgju\\_djvu.txt](https://archive.org/stream/collectedworksof91cgju/collectedworksof91cgju_djvu.txt)

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